

BEAUTY IS TRUTH, TRUTH BEAUTY: THE CORE OF KEATS'S ROMANTICISM

MD. ZIAUL HAQUE¹ & NAZNEEN RAHMAN²

¹Lecturer, Department of English, Asian University, Dhaka, Bangladesh ²Senior Lecturer, Department of English, Asian University, Dhaka, Bangladesh

ABSTRACT

Escaping into the world of imagination is an easy way to forget the present pains of life. John Keats, the most romantic among romantics wants to get free from the present pains of life and searches beauty in the world of imagination. To Keats, beauty lies in truth and anything true is beautiful. He loves nature and his touch transforms everything into beauty. He creates an imaginary world of dream where one can forget the harsh realities of life. But one has to come back and face the real world and be in his senses. We seek pleasure and find its true meaning in this world rather than escaping. So, the question arises does the escaping into the world give real pleasure or accepting the reality of life is the best way of getting beauty and pleasure. This article tries to persuade Keats's aphorism through some of his famous odes and shows Keats's way to escape into the world of imagination and search for beauty. At the same time, it also aims at eliminating the pessimistic approach and accepts the truth of real life after comparing the fake endeavor to escape.

KEYWORDS: Romantic Poetry, Beauty and Pleasure, Love, Adventure